

**Ford**  
THE UNIVERSAL CAR

**TIME PAYMENTS**

Touring Car, \$493.25    Runabout, \$443.25  
Sedan, \$798.25        Coupelet, \$648.25

Complete stock of Ford Parts and Auto Supplies

**Ed. Rudolph—Ford Garage**

Telephone 514                      314-16 East Adams

**BEAR'S**  
**Soda Fountain**

IS OPEN FOR BUSINESS

SANITARY IN EVERY  
DETAIL

We will fix your drink  
**YOUR WAY**

BEARS service is to please you  
Let us try it

**The Bear Drug Store**  
Opposite City Hall

We Will  
**Clean and Press**  
your suit for

We have Auto Delivery    **75c**    We Guarantee Satisfaction

Pants 40c. White Pants 50c

**City Cleaning Works**  
Phone 1314                      19 E. Adams

**GULLEY WITNESSES**  
**ENGAGE IN WAITING**

The capital building yesterday looked like a move towards intervention of something else equally as intelligent, with the quota of officers who have been assigned to the Gulley trial wandering around the place.

The principal topic of conversation about the building was how, when and where the Gulley trial would come out with the city election running it a close second. All officials and attaches, who could spare a moment from the duties, wended their way skyward and marveled to squeeze into the overcrowded hearing room for a spell. About the only member of the capital force who did not get

UNCLE SAM SPENDS \$200,000 YEARLY FIGHTING

**HOP**

OR OPIUM, A PRODUCT OF THE POPPY

**COLISEUM**

**THEATER**  
**TONIGHT**

Hunt's  
Merrymakers  
—in—  
**THE**  
**Country**  
**Boy**

10c, 20c, 30c

Last Time Today  
**Mollie McIntyre**  
Star of "Bunt Pulls the Strings"

In  
**'HER GREAT HOUR'**  
A stirring story of New York Life

Startlingly Realistic  
Tomorrow  
**MOLLIE KING**  
in  
**'A Woman's Power'**  
**LAMARA**

**LAMARA**

Watch for it  
**"THE BONDMAN"**  
Fox De Luxe Feature

Coming Friday and Saturday, April 7-8  
**"THE GREAT DIVIDE,"** taken at Grand Canyon. Featuring Ethel Clayton and House Peters.

**LION**  
THEATER

Thursday, Friday and Saturday  
**GERALDINE FARRAR**  
in  
**"TEMPTATION"**

## MOTHERS WILL BE INTERESTED

Miss Mabel Bradt, national organizer of Child Welfare circles for the National Congress of Mothers and Parent Teacher's Associations, arrived in Phoenix yesterday, and will immediately start a movement to cooperate with local officers of Parent Teachers' Associations, in the advancement of child welfare.

In an interview last night, Miss Bradt who is a young woman of pleasing personality, stated as follows: "This movement is the culmination of a purpose which the Congress of Mothers has been endeavoring to perfect since its inception, seventeen years ago. For many years the Congress has been striving to promote child welfare through Parent-Teachers' Associations, and while great progress has been made in the way of arousing public interest, yet individual results have not been what was hoped for."

"After a careful survey of the situation, the National Board decided to issue an official publication for parents. Mrs. Mary Harmon Weeks, with a competent staff, started the publication a year ago. The Congress not only drew from its own fund of information, but enlisted the assistance of the world's greatest authorities on the solution of child welfare problems. The result is that the National Congress of Mothers today offers to parents and parents' circles an official compilation of aid and advice scientifically presented."

"For the advancement of this movement, the National Congress of Mothers have appointed organizers, who will cooperate with the local officers of Parent Teachers' Associations, in communities where such organizations do not exist, the organizers are authorized to form them."

"This great movement is receiving the enthusiastic support and endorsement of the most intelligent and progressive citizens of the country. The first clubs of its kind to be established in the west were on the coast, namely at Berkeley, Los Angeles, Hollywood, Pasadena and San Diego."

## PHOENIX PEOPLE ARE BECOMING 'BOOKISH'

Residents of Phoenix are becoming quite bookish, according to the report for March issued by Addie P. locally, librarian of the Carnegie public library of Phoenix. March showed the largest circulation of books in the history of the library, by a total issue of 5247.

Fiction proved exceedingly popular as 3297 books of that class were issued against the 1973 of juvenile and 1086 books of general literature. According to the report, 111 membership cards were issued, 2192 readers used the reading rooms during the month, and but 82 magazines were issued on reader's cards.

The daily average for the 27 days was 193 loaned books. In the financial report, Phoenix readers are shown to be quite impatient in the return of books as \$21.71 was paid in fines and \$2.79 for lost books.

To fear some of the testimony, was the elevator boy, and he was kept busy carrying witnesses and sight-seers up and down, and when this became failed, his attentions were devoted to riding herd on the witnesses gathered in the upper corridor.

The witnesses, about a score in number, wended their sleepy way to the capital at eight o'clock yesterday morning. Practically all of the witnesses were of the opinion that they would be called into the court in a short time. When Major Cockenell came out and announced that the hearing would probably last for two days and that they would be required to sit around and kill time during that period, there was a general wail. Some one called loudly for a deck of cards, and when that was not forthcoming, it was suggested that the pleasant pastime of signal drills be engaged in. This was voted down with a roar, and the young men settled down to a monotonous wait.

About a half hour later, Major Cockenell appeared and announced that he would call the roll. All the witnesses reported they were present, and the Major pleasantly announced that they were all excused until the afternoon. The witnesses left the building in a body.

The civilian witnesses are being paid \$1.50 per day for their services. The members of the National Guard who are called to testify, are being paid the same witness fee, but in addition are being paid a regular field wage by the guard.

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"FRANCIS X. BUSHMAN in 'MAN AND HIS SOUL'"

## At the THEATER

### MARY PAGE MAKES DEBUT AT LION

Today brings to Phoenix the first episode of "The Strange Case of Mary Page," the Essinay serial that has attracted widespread interest not only on account of the principal parts being taken by Henry B. Walthall star of "The Birth of a Nation" and Edna Mayo the well known actress, but also on account of the absorbing story, which is being read by thousands.

"The Strange Case of Mary Page" was written by Frederick Lewis, the author of "What Happened to Mary," and it was made a photoplay that will hold the observer in an overmastering grip, for the characters live, love and fight as real entities. Mr. Walthall reads an introduction in Phoenix for he is an actor of sterling ability, in fact he is considered the greatest actor appearing on the screen. Miss Mayo is charming in the part of "Mary Page" and every woman who wears in this production is a creation of Lady Huff Gordon, which means a style that is the height of fashion. "The Strange Case of Mary Page" will be shown today and tomorrow at the Lion Theater and every Wednesday and Thursday for fifteen weeks. Each episode however, is a complete story.

### BUSHMAN AND BAYNE SHOW AT COLUMBIA

The friends of Francis X. Bushman and Beverly Bayne will be pleased to know that this charming pair of screen stars are to appear today and tonight at the comfortable Columbia in a play called "Man and His Soul." The realistic story, which is a burning of a great factory where one thousand actors appear in the panic which follows and the final dawning of a man's conscience supply the action of the play. That it is a good value is best attested by the fact that Francis X. Bushman lends his presence to the picture, and assisted by Beverly Bayne in said by the Metro people to be one of the best that they have sent out from New York this year.

### At the Coliseum

To say that Ed C. Hunt and his merry-makers scored a knockout last night at the Coliseum theater, is putting it mildly. The show, "The Com-

try Boy," was just one big scream after the other. Corey Hunt as Hunt, a farm hand is given the largest scope for his comedy. He was a decided hit, scoring laugh after laugh. Mr. Hunt was closely seconded by Mr. Frank Vack, as the sheriff. Vack in a scream in this role. Miss Wilma, a fast growing favorite in Phoenix, was seen in a new role, that of a sweet old wife of a simple old farmer.

At the Amuzu  
Today will see another change of program in picture served as only the little shop is capable of serving them before the coming of the Nashville Students, who are to hold the stage of the Amuzu for four days and nights. They will open on the fifth and will play two matinees daily, one at 2 o'clock, another at 3 o'clock and three times after dinner, appearing at seven, eight and again at nine. The picture program tonight is in five reels and introduces Tom Mix in one of his inimitable western comedies.

At the Lamara  
In "Her Great Hour," showing at the Lamara today for the last time.

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**COLUMBIA**  
THEATRE DE LUXE

Mat., 2 p. m.  
Night, 7:15-9 p. m.

You've Been Waiting  
**HE'S HERE**  
**FRANCIS X**  
**BUSHMAN**  
and Beverly Bayne in  
**Man and His Soul**  
(A Metro)

Souvenir calenders, portrait of Bushman, to first 100 ladies at the matinee today

That Beautiful Music each Performance

there is a story of bravery and sacrifice under uncalculated persecution, of shielding through gratitude the good name of a law official who had befriended the unjustly accused shop-girl of a murder charge made through cowardice, of an escape from the hands of leaders of the underworld, and the final rehabilitation of a noble girl in the eyes of every one who knows her. Molly McIntyre, the star of the production, plays the part of the shop girl in an appealing and winsome manner, and has made her place on the screen sure in this, her first Equitable picture.

At the Arizona  
Pauline Fredericks, noted emotional actress and star of Zazza and Bella Donna will be at the Arizona in an entirely different character. She will appear in the name part of "Lydia Gilmore," an adaptation from Henry Arthur Jones' powerful novel. The intense struggle she exerts in her great mother love, to save her son from going through life with the brand of Cain is one of the vital and tender dramatic episodes ever witnessed on the screen. The play strengthens Miss Fredericks' position as the foremost emotional artist on the stage and screen. A Triangle-Keeystone comedy featuring Fatty Arbuckle and Mabel Normand is an exceptional funny offering. In addition to this the Burton Holmes travel pictures will be shown. There will be a matinee this afternoon.

**ELKS Theater**

MATINEE AND NIGHT  
**Saturday, April 8th**  
The Broadway Amusement Co. Offers  
**FRECKLES**

By Jene Stratton Porter  
A gripping story of Love, Mystery and Heroism

The most popular American book made into a great play.  
Prices: Matinee, 25, 35, 50c. Night, 25, 50, 75c, \$1.00.  
SEAT SALE THURSDAY

**THE ARIZONA THEATER**  
LAST TIME TODAY—MATINEE TODAY

**PAULINE FREDERICK**  
IN THE POPULAR AND CHARMING STORY  
**LIDIA GILMORE**

**ROSCOE ARBUCKLE** IN A TWO-REEL KEYSTONE COMEDY  
**MABEL NORMAND** **HE DID AND HE DIDN'T**

The Picture Everybody is Talking About

**THE STRANGE CASE OF MARY PAGE**  
Story by Frederick Lewis, author of "What Happened to Mary." Featuring two of the most celebrated screen players

**HENRY B. WALTHALL**  
Star of "The Birth of a Nation"

**MISS EDNA MAYO**  
Gowns worn by Miss Mayo designed by "Lucille"

DON'T MISS THIS FIRST EPISODE  
Eight Shows Daily — Orchestra Night Shows

**Lion Theatre**  
V. L. S. E. Features      House Newly Remodeled

Shows—  
10:30pm  
12:00pm  
1:30pm  
3:00pm

Shows—  
4:30pm  
6:00pm  
7:30pm  
9:00pm